

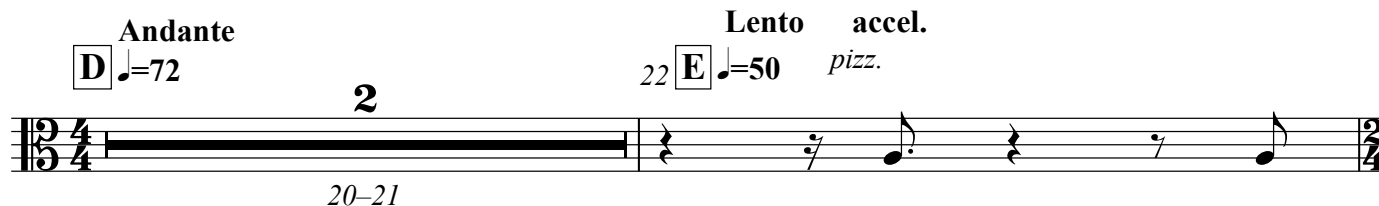
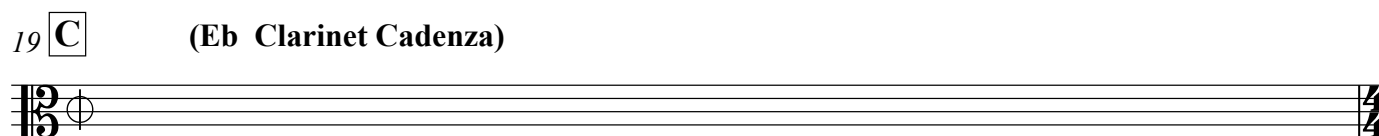
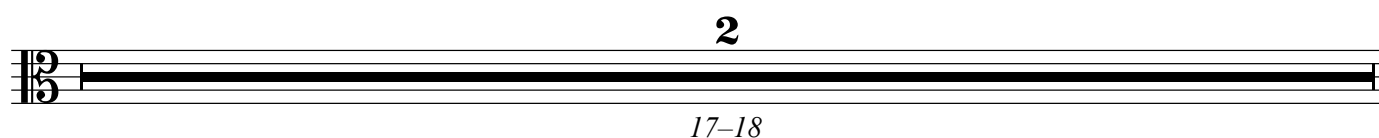
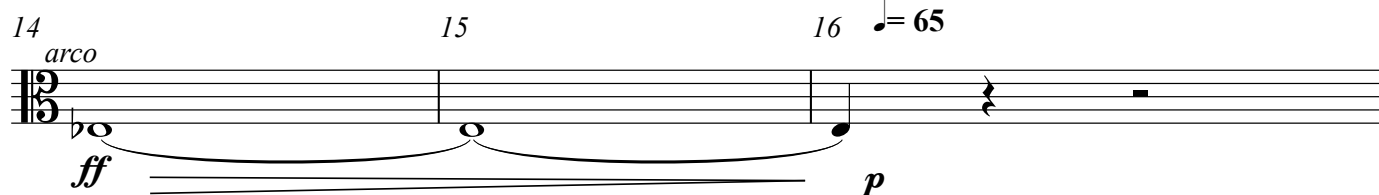
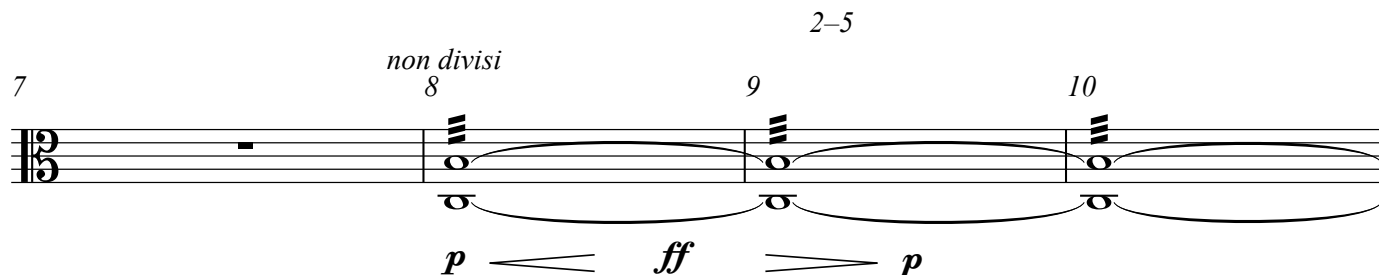
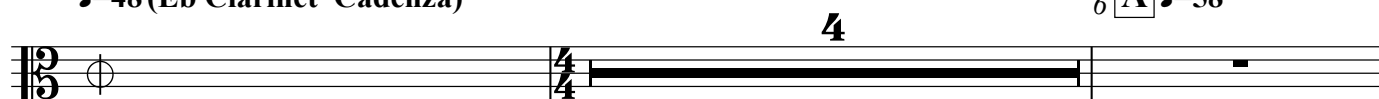
Viola

Concerto for Piccolo Clarinet
and Chamber Orchestra

WILLIAM NEIL

Più mosso

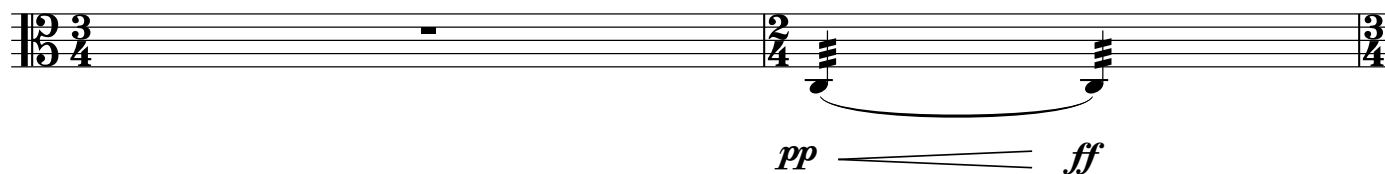
♩=48 (Eb Clarinet Cadenza)

6 **A** ♩=58

Subito doppio meno mosso accel.

26 ♩=50

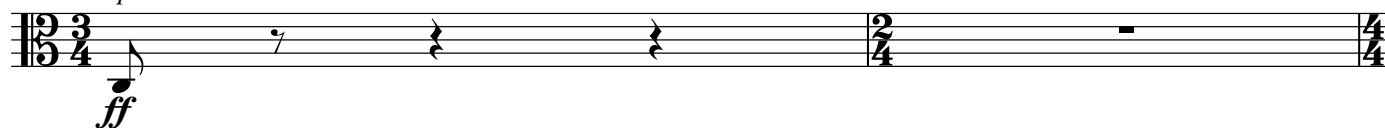
arco Allegro 27 ♩=100



Subito doppio meno mosso accel.

28 pizz. ♩=50

29 Allegro ♩=100



Subito doppio meno mosso

♩=50

2



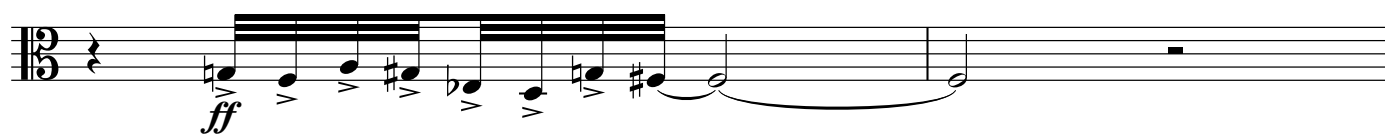
30-31



Più mosso

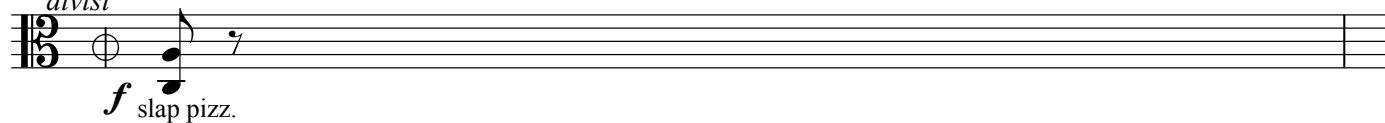
36 **F** arco ♩=58

37

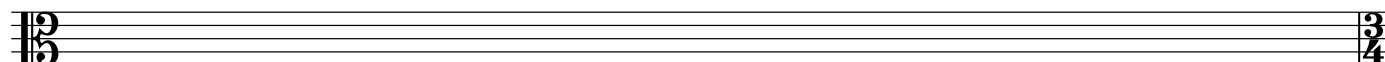


38 ♩=50 Lento
divisi pizz.

Poco a poco accel. Eb Clarinet Cadenza



39



Più mosso

3

40 **G** $\text{♩}=65$

41

f

2

42–43

44 *pizz.* *arco* 45 *simile* 46

f

47 48 *pizz.* *arco*

fp *ff*

49 *arco* 50 **H**

f *fff* *mf*

51 52 **2** 53–54

Più mosso *pp*

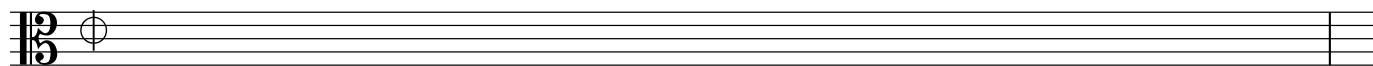
55 **I** $\text{♩}=72$ 56 **2** 57–58

59 **J** $\text{♩}=50$ *Lento* 60 *arco* *a2* *8va* *pp*

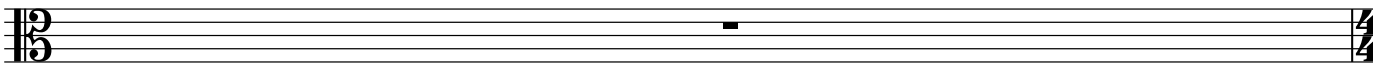
61 (8) 62 63 64

65 66 *a2* 67 68

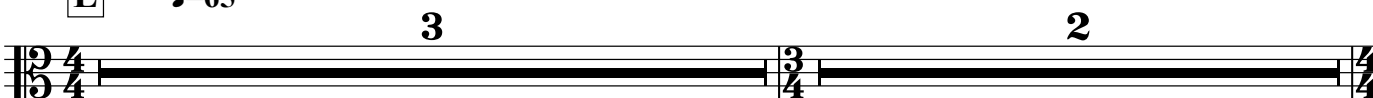
69 70

71 **K****E♭ Clarinet Cadenza**

72

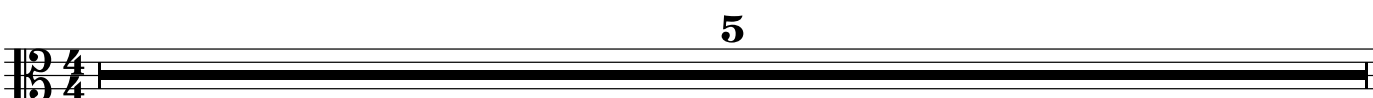
**Più mosso****L**

♩=65

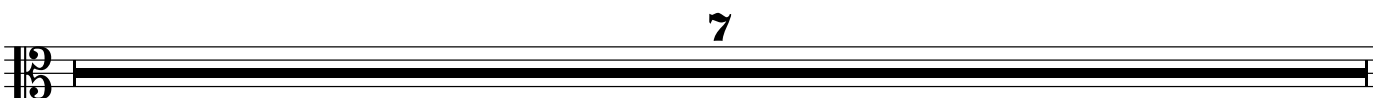


73-75

76-77



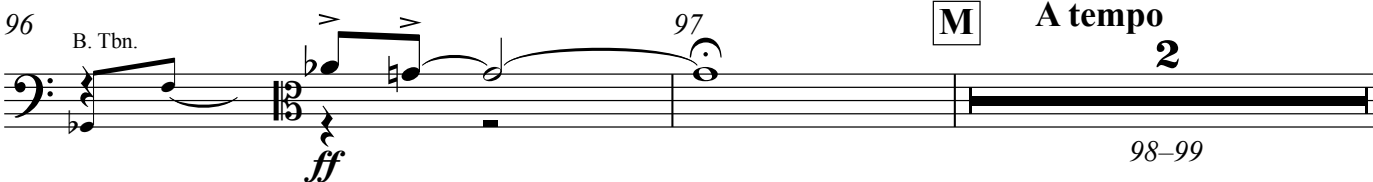
78-82



83-89



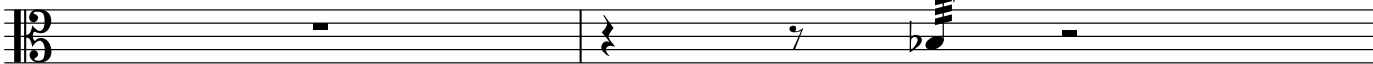
90-94

95 *rit.*

98-99

100

101

**ff**

102

pizz.

103

arco

104

pizz.

105

**ff****p****f**

106

N*arco*

107

108

2

**f**

6

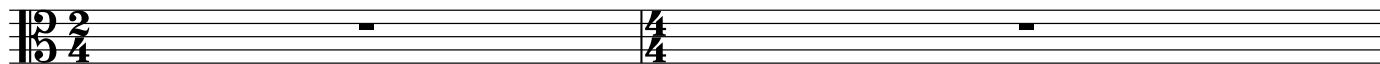
6

6

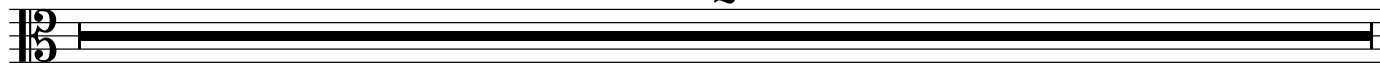
109-110

111

112

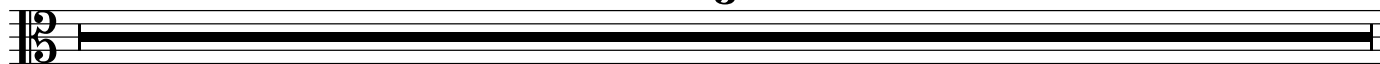


2



113-114

3



115-117

118 Poco a poco accel.



119

Andante

120 = 72



121

pizz.

122 A tempo

= 65

col legno

non divisi



123

f

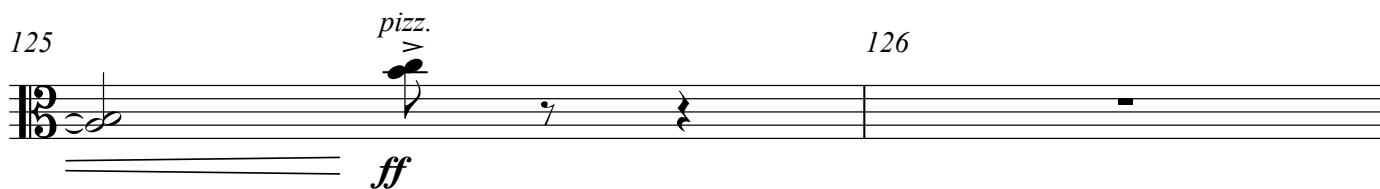
124

ord.
arco
divisi

125

pizz.

126



127



Andante $\text{♩}=72$ **P** *arco* *divisi*

128 *ff*

129 *pizz.* 130 *ff* *p*

divisi *arco* 131 132 *ff* *6*

133 *p* **Poco a poco accel.** 134 *arco* *pizz.* *non-divisi* *ff*

135 *divisi* *arco* *pp*

Presto $\text{♩}=107$ 136 *ff* *fff* *arco* 137 **Q** $\text{♩}=54$ **Subito doppio meno mosso** **(Eb Clarinet Cadenza)**

Più mosso **Poco a poco accel.** 138 $\text{♩}=58$ 139 *(har. gliss.)* *8va* *p*

R A tempo

140 8va- 141 142 143 7

(8) 7
Meno mosso

144 3 145 3 146

ff *pp* *fff* *pp*

Lento

♩=50 2 149 150 S a2 151 152 153 154
senza vibrato
147-148 *pp*

155 156 157 158

159 160 161 162 8va- - - -

(8) 163 164 165 T 166 167

168 169 4

niente

170-173